

# nFOCUS

OCTOBER 2014

TPAC Gala, Mad Hatter,  
Chukkers, Sunset Safari

## Home Styled Home

Admiring the design  
of four dream houses

**DINING  
MEETS  
DESIGN**





# HOME *styled* HOME

The late great Albert Hadley said, "a beautiful decor can have a beneficial influence on our lives." The owners of these four exquisite properties would undoubtedly agree, reaping the benefits of their stunning surroundings everyday. While each home represents a different design perspective, all of them boast a masterfully tailored aesthetic that is both inspiring and impressive. Step inside and take a peek at some of the most beautiful homes in our city. You may never want to leave.



**5353 Hillsboro Pike**

This home is currently on the market with French King Fine Properties. For more information, please contact Laura P. Stroud at 615-330-5811 or [laura@frenchking.com](mailto:laura@frenchking.com) or Lisa F. Wilson at 615-478-3632 or [lisa@frenchking.com](mailto:lisa@frenchking.com).





*"Focusing on clean lines without any fuss was the goal of the project."*



## *The modern makeover*

5353 Hillsboro Pike

When the time came for Collie and Greg Daily to renovate the main level of their Hillsboro Road home, designer Chad James had his work cut out for him. The 18,000-square-foot manse was a statement in Old World-meets-Southern opulence, originally decorated 17 years ago when the Dailys purchased it. "The house is massive," Chad says. "And it was extremely dated." The task was two-fold: streamline the space and cozy it up.

"We wanted to update and get a fresh look... focusing on clean lines without any fuss," Collie says. While the couple wanted a more contemporary living space, it was important that the new aesthetic welcomed some of their old furnishings. Taking a nod from the home's French architecture, they reworked the best of their collection of antiques and seamlessly

incorporated them into the refreshed space. Custom-designed furniture and light fixtures now find a home next to more ornate pieces and family heirlooms that have been restyled to mesh with the updated design. The end result is a thoughtful, cohesive blend of new and old.

In an effort to modernize the home, Collie chose sleek furnishings, finishes and materials in a neutral palette and a variety of textures. One of the chief considerations was the Dailys' contemporary art collection. "The background needed to be much quieter so the art could take center stage," Chad says. Walls were painted a soothing white dove color and creamy drapes were used to divide the cavernous spaces to create more intimate, cozy living areas.

The renovations took 18 months, with the most significant changes made in the kitchen and master bath. As someone who cooks din-

ner every night, Collie wanted a functional and beautiful kitchen where everyone could congregate. The former galley kitchen was gutted and expanded to create a wide gathering space with ample seating, usable work areas and a spectacular view. The master bath, which formerly housed a sunken bathtub in the center of the room, now boasts separate water closets, a lavish soaking tub and a fully enclosed glass shower overlooking lush greenery to bring the outdoors in.

After nearly two decades of warm memories that include giant Christmas trees in the foyer and four kids rollerblading down the 86-foot gallery hallway, Collie and Greg will pass the home onto another lucky owner to make memories of their own: chic, elegant memories in calming neutral hues, no doubt. **1**

**NANCY FLOYD**

PHOTOS by NaTHaN McEvOy wiTH sHOwc as E PHOTOGra PHy











**1704 Old Hillsboro Road**  
 This home is currently on the market with Worth Properties, LLC. For more information, please contact Laura Baugh at 615-330-3051 or laurabaugh3@gmail.com.



## The comfortable farmhouse

1704 Old Hillsboro Road

Driving out Old Hillsboro Road is a treat. Green pastures lie past stacked stone walls, long driveways wind beyond imposing gates. One wonders about the homes beyond.

Past the gate at 1704 Old Hillsboro Road sits a 7,500-square-foot home surrounded by 31 rolling acres. Jennifer and Johnny Reid bought the house in November 2011. The combination farmhouse/“contemporary dentist’s office” needed considerable work to accommodate the family of six. With only rough plans for the job, Jen knew she needed help. A friend recommended Rachel Halvorson.

Rachel earned her interior design degree at The University of Georgia and worked under a few designers before branching out on her own in 2009. By 2010, she landed the cover of *Garden & Gun*’s September issue for her work on Ronnie Dunn’s guesthouse. Praise has been pouring in since.

The Reids’ home is a beautiful example of Rachel’s unpretentious style and ability to work *with* clients, rather than *for* them. In this case, it was easy. “We see eye to eye on everything,” says Rachel. At their

first meeting, Jen and Rachel bonded over Pinterest, each having pinned many similar items.

The collaboration resulted in a perfect balance of rustic, feminine and simple. The interiors are as calm and serene as the surrounding countryside. The pair did not want to distract from the views, so they chose a neutral palette of whites, creams and grays.

Not one to go overboard on “farmhouse,” Rachel was very selective with rustic touches such as pecky cypress ceilings in the dining room and hallway, and a rolling barn door to Jen’s office. Vintage elements like the pantry door from Preservation Station and light fixtures add character. When the two could not find exactly what they were looking for, Rachel turned to her team of craftsmen to create items of her own design, including two porch swings.

These elements tie the house back to the land and add character to the home. After a little more than year of renovations, the Reids moved in. Jen’s mother said, “This home captures your personality.” For Rachel and Jen, that’s the best compliment either could receive. 🍷

HOLLY HOFFMAN

PHOTOS by sHOWcase by agent and Paige RumORE







*“The challenge was trying to get an all-white, neutral house with four kids, three dogs and a cat.”*





## The luxury treehouse

Five Saint James Place

The mission in the design (Tuck-Hinton Architects) and construction (Dean Davenport) of Five Saint James Place was to suit a couple's distinct aesthetics, marrying the contemporary, angular look he favored with her affinity for a rustic, organic style.

When driving up the long, winding asphalt driveway that encircles the five-plus acre lot in Forest Hills, you'll find a 7,000-square-foot structure that clearly exceeded this mission. Five Saint James Place, enveloped by a heavily wooded lot that provides the ultimate refuge for a couple seeking privacy, offers a luxurious living space that welcomes the warmth of the outdoors into this contemporary steel construction filled with amenities including skylights, custom cabinetry and built-ins, limestone and repurposed hardwood flooring.

Under the watchful eye of Seab Tuck, the home was fashioned to include ample open

space on the main level, accessible from a striking two-story entry, where you'll see a design feature that is beautifully repeated throughout the house: stacked stone. Another unique element that is replicated throughout the five levels is a 15-degree angle, which reflects the triangular design and shape of the house. A picture of the draft shows this angle and once you start looking for it, you'll notice it's used in countertops, railings, doors, hearths (the home has three fireplaces) and in myriad other inventive ways.

Floor-to-ceiling windows in the expansive living and dining rooms allow the heavily wooded area to serve as the backdrop. Interior designer William Peace (Peace Design) accented the reclaimed wood floors and neutral walls with sharp, modern furniture. In the winter, you can see directly into downtown Nashville, but in the summer, the dense, wooded lot makes you

feel as if you're hours, and not minutes, away from the city.

This view is perfectly captured in the formerly screened-in, two-story porch (converted to a year-round sunroom), an upscale yet comfortable seating area complete with a swing and hot tub off the entry of the master suite. If there's anything that can compete with the view this home offers, it's the sight of the entrance to the master bedroom, flanked with bookcases in the sitting area and at the headboard of the master bed. Neutrals drench the space, and the books' bindings provide a colorful flair.

The kitchen, laundry room and gym areas are carefully concealed from the main living and entertaining space, and two living suites (each with a kitchen and full bathroom) provide a quiet space for guests, exemplifying the spirit of a house built on the principles of convenience, comfort, privacy and elegance. **11**

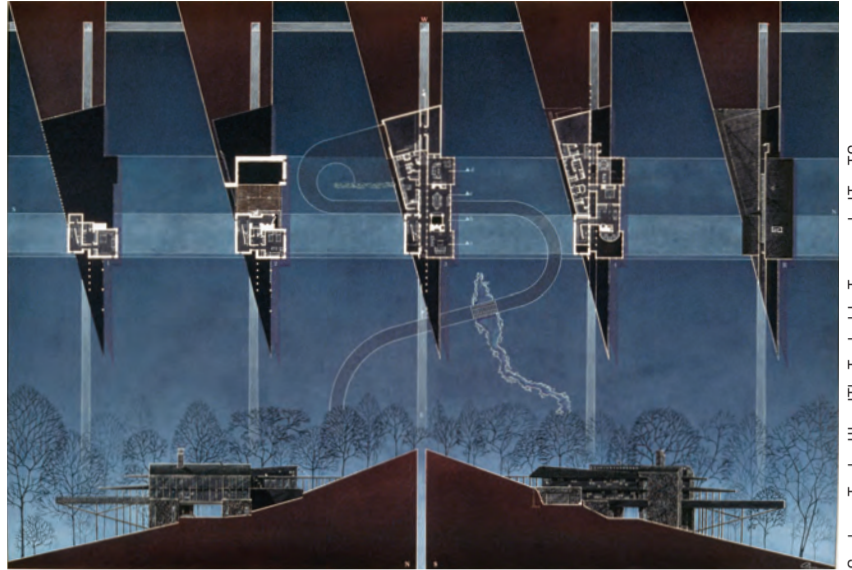
ABBY WHITE  
PHOTOS by CHRIS LITTLE





**Five Saint James Place**

This home is currently on the market with Zeitlin & Co. For more information, please contact Sue Chilton at 615-300-3300 or [sue.chilton@zeitlin.com](mailto:sue.chilton@zeitlin.com).



Seaborn Tuck, III with Tuck-shinton Architects



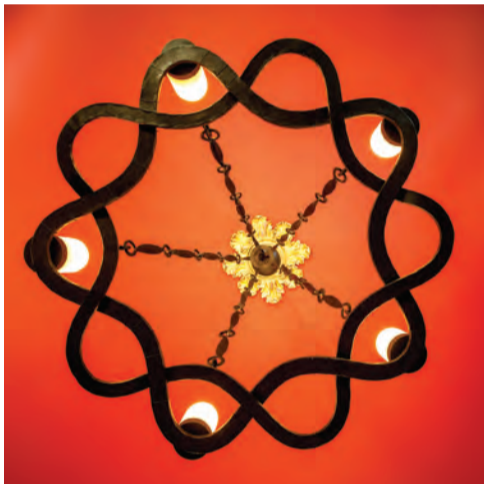




*“Under the watchful eye of Seab Tuck, the home was fashioned to include ample open space on the main level.”*







## The Bohemian Victorian

2012 25<sup>th</sup> Avenue

Entering the front door of Robin and Karin Eaton's stunning 1850s home, you're immediately hit with the feeling that you're about to experience something spectacular. Known as "Glen Oak," the structure is the lone survivor of its era in the Hillsboro West End neighborhood and is on the National Register of Historic Places. Though Glen Oak suffered cannon damage from the Civil War, a hazard from being on the battle line of the Battle of Nashville, it stands strong and stately over a century and a half later.

The front entry's Gothic arch, a design element rare in historic Southern architecture, leads the way into the grand foyer, covered in the most glorious wallpaper you've ever seen and adorned with a beautiful piece by Karin's company, Ironware, which sourced many of the light fixtures throughout the house. A welcoming and intriguing space, the foyer hints at the many treasures that await your discovery as you enter each room.

If houses could tell stories, this one would surely have many to share, and the Eatons have spent the past 20 years filling it with items that boast equally rich tales. Karin, who describes the house as "magical," admits that "something clicked" when they moved in with their then 3-year-old daughter in 1994. While she appreciates a clean, modern design aesthetic, Karin jokes that "minimalist" doesn't really work in this space, and she clearly has an affinity for objects with integrity and soul.

The paint colors have changed at least four times, and the current incarnation has several shades of white throughout the house, a complementary canvas for the paintings, photographs, prints, family heirlooms and other treasures from around the world that adorn the walls, built-in bookshelves and marble mantels (the home has eight functioning fireplaces). Paintings and drawings by Robin's artist grandmother mirror anarchy posters from the 1960s, and colorful rugs drape the original wood floors, anchored by antique furniture and flea market gems.

If there's a repeating theme weaving throughout the rooms, it could be described as upscale Bohemian. The dining room, adjacent to a light-filled kitchen that was added on to the original structure, offers ample seating for guests. A library, which Robin is also using as a recording studio, sits off the dining room, and a large guest bedroom lies between two "family" or "living" room spaces, one with a large couch and TV, and the other with a pool table. A beautiful master bedroom (over a century ago, it served as the nursery for five children), and a simply marvelous renovated bathroom, complete with restored stained-glass windows that were original to the house, can be found upstairs.

The Eatons have lovingly restored this house—in all, it has four bedrooms, two half and two full bathrooms—keeping the integrity of the historic building while allowing for modern amenities. 11

ABBY WHITE  
PHOTOS by ERIC ENGLAND









*"If houses could tell stories, this one would surely have many to share."*