# Traditional Home Celebrates 10 New Trad Designers to Watch in 2014





Whether for a Tennessee farmhouse or a Manhattan brownstone, Cortney's designs are often inspired by a single piece, be it a contemporary painting or an antique rug. (An avid art collector and aficionada of fashion and music who once hosted boutique rug shows, her bloodline includes an interior designer mother and a Greek grandmother seamstress who designed women's clothing.) After a decade at the design firm Barlow & Bishop, she launched Cortney Bishop Design in Charleston, South Carolina, in 2008. She often layers textures in a style she calls New

Southern. Her own custom fabric firm is next.



Timothy Brown CLEAN-LINED MODERNITY

Working alongside his grandfather and father—who built furniture and houses in Tennessee—Timothy Brown learned early how to make things look good and work well. After earning a degree in urban planning at the University of Tennessee College of Architecture and Design, he headed to NYC in 2001. There his style—modern and edited, vet warm—was further developed working with Victoria Hagan, Wayne Nathan, and Robert Stilin. His most gratifying moment since opening his own Manhattan design firm in 2009? Watching through a kitchen window as a client got her first glimpse of his design and literally jumped up and down with excitement.

timothybrownstudio.com



### Maggie Cruz TROPICAL ELEGANCE

Maggie's influences—great architecture; Hispanic and "Old Florida" roots: multiculturalism: and the color. vibrancy, and hip edge of Miami—all contribute to her signature look: tropical elegance that can also go casual. The Miami native and Cuban-American developed her designer's eye tagging along with her fix-it dad to Home Depot and watching *This Old House* instead of cartoons. After earning a journalism degree and enduring a stint in an ad agency cubicle, she studied her true love, design, at Miami Dade College. She opened her business in 2005. From NYC to South Florida, Maggie's work is noted for effortless flow between interiors and exteriors.



### Jill Goldberg VINTAGE/MODERN CHIC

Growing up in New England, Jill got her start in interior design rearranging her mother's furniture. But she didn't turn to it professionally until after she'd spent eight years in Los Angeles toiling as an actress and tuning into California style. After graduating from the Fashion Institute of Design & Merchandising in L.A., she moved to Boston to start Picket Fence Interior Design in 2001. There, she worked with homeowners to weave together beguiling interiors in a mix of traditional, country, modern, and vintage styles. Unable to

find the products and styles she craved, she opened her boutique, Hudson, in Boston in 2006. hudsoninteriordesigns.com



### Chad & Christina Graci APPROACHABLE GLAMOUR

Brother and sister Chad and Christina traveled the world and studied under design greats before returning to their beloved native New Orleans to open Graci Interiors in 2009. Chad is a New York School of Interior Design alum who worked with David Easton and the late Greg Jordan. Having lived in L.A., NYC, and abroad, he juxtaposes high-style antiques and vintage finds with modern pieces. Christina, an artist who worked with Victoria Hagan, teams with artisans and antiques dealers to create sophisticated palettes with uncommon texture and depth. Christina and Chad's collaboration

"The last thing I want is for someone to walk into a home I've worked on and think. 'Rachel's been here.'" says this Nashville designer. A Birmingham, Alabama, native and a graduate of the University of Georgia's Lamar Dodd School of Art, she moved to Nashville in 2008. In 2009, after noticing a need for interior design in the cool, comfortable way young Nashvillians want to live. she opened her own firm. An early project was a barn converted into living space for country music star

Rachel Halvorson

SOUTHERN COMFORT

Ronnie Dunn of Brooks & Dunn. She has an uncanny

knack for creating interiors that make her clients'

results in a look that is rich and collected. friends tell them, "Man, this is just so you."



# Kriste Michelini

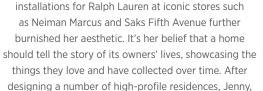
FABULOUS FUNCTIONALITY "Buy nice or buy twice," is a motto Kriste often uses with her clients. A fan of fewer items with better quality. she is known for designing homes that have remarkable staying power because they are beautiful, well-edited, and worry-free. Previous careers as a real estate broker and in software sharpened the UCLA grad's organizational and listening skills, which have served her well since opening her San Francisco design firm. As a mother of three, she is particularly attuned to the needs of families, making their homes indestructible by kids, dogs, and traffic—with open floor plans that provide for both connection and privacy.

kristemichelini.com



### Rvan White

AMERICAN SOPHISTICATION Ryan's style is as understated, clean, and sophisticated as the clothes he once modeled for the Ford agency while living in New York City. After he moved to Los Angeles to focus on acting, friends asked him to use his keen eye to help them design their homes. Thus his third career was born, and he opened Ryan White Designs in 2012. Ryan, who grew up in Colorado and Montana, is equally comfortable designing a mountain getaway, a beach home, or a city loft. He mixes high and low styles with custom-designed furniture and one-of-a-kind finds like a photograph used as a focal point in the living room of his own home. ryanwhitedesigns.com





Jenny Wolf

HOME AS AUTOBIOGRAPHY

It's all in the family for Jenny, whose schooling in

furnishings, antiques, and all things beautiful took place

in New Orleans and South Carolina as a member of

a family of furniture retailers. She studied design at

Parsons, and her work in visual merchandising and shop

who lives in Tribeca, opened her NYC firm in 2011.

jennywolfinteriors.com

## Dana Wolter

PRACTICAL MAGIC Chaos ruled in the large clan Dana grew up in, and as both a creative outlet and quest for serenity, she often gave her own or her siblings' bedrooms drastic overnight makeovers. After studying journalism and working in sales, she was approached by friends who wanted help renovating. First a hobby and then a career resulted, with Dana Wolter Interiors opening in Birmingham, Albama, in 2005. The mother of three creates "real homes for real people"-blending comfort and elegance through layering textures, making the most of light, and combining modern, antique, and classic elements for interiors that look stylish and live well.